**Michelle Iklé**

**Associate Professor of Dance**

M.F.A., Dance Science, Somatics and Dance Performance; SUNY College at Brockport

B.A., Dance Teaching and Performance; SUNY at Buffalo

RSMT (Registered Somatic Movement Therapist) with ISMETA

(International Somatic Movement Education and Therapy Association)

Certified Instructor: Eastwest Institute for Yoga, Dance and Movement Studies

Co-Director: Eastwest Institute for Yoga, Dance and Movement Studies

**Scholarly Interests:**

Shin Somatics®

Integrative somatic pedagogies for dance training

Modern dance choreography and performance

Jazz dance choreography and performance

Movement Science and Somatic Education

Contemporary Partnering

Performance techniques

**HWS Courses Taught:**

*Beginning through Advanced Modern Dance Techniques*

*Beginning through Advanced Jazz Techniques*

*Beginning through Advanced Ballet Techniques*

*Somatics*

*First Year Seminar: Knowing Bodies*

*Senior Seminar: Advanced Topics*

*Dance Ensemble (Repertory)*

*Introduction to Dance: Theory and Practice (Dance Appreciation)*

*Body and Self*

*Anatomy and Kinesiology*

*Movement for Athletes*

*Mind, Body, Performance (Wellness Course)*

*Independent Studies in Movement Science and Movement Theories*

*Independent Studies in Tap*

**Selected Conference Presentations/Professional Affiliations:** (Since 2008)

Eastwest Somatics Conference; Utah (2019)

Presenter: *Somatic Kinesiology: Feet as Foundation in Contact Repatterning*

Dance Science and Somatics Educators Conference (DSSE); Buffalo, NY (2018)

Panelist: Somatic Integration in the Technique Class: (Jazz Pedagogy)

Somatic Conference and Performance Festival (Bill Evans)

Presenter: *Shin Somatics® Intuitive Dances.* (2019, 2018)

Presenter: *Intermediate Jazz/Somatic Dance.* (2017) Geneva, NY

Presenter: *Somatojazzology.* Geneva, NY (2016)

Franklin, MA (2015)

Teaching Jazz Symposium. Dallas, Texas

Presenter: Jazz Pedagogy Workshop (2016)

Presenter: Jazz Technique/Somatic Pedagogy (2014)

*Invention-In* International Somatic Conference: Brockport, NY (2008)

Presenter: *Developing a Somatic Pedagogy for Jazz Dance Technique*

Presenter: *Constructing and Deconstructing Concert Dance Somatically:*

*Memory Dances.*

National Dance Education Organization Conferences (NDEO)

Invited Presenter: NDEO Special Topics Jazz Conference (2016). Newport, RI

*Somatic Jazz Pedagogy*

Presenter: *The Politics of Fusion in Jazz Dance Technique.* Towson, MD(2008)

MAD (Movement and Dance) Weekend. Nazareth College

Presenter: *Intermediate Jazz through Somatic Practices*;Rochester, NY (2017)

American College Dance Festival Association (ACDA)

Master classes taught: *Intermediate Jazz; Intuitive Dances;* *Finding Balance;*

*Integrated Bodywork; Dance Science and Somatics Panel*

Faculty Concert Choreography/Performance:

*Tempted* (solo); Mercyhurst College (2010)

*wrought* (solo); SUNY Brockport (2008)

Adjudicated Choreography:

*Landscapes: Explorations with fabric and Glass*; Mercyhurst College (2010)

*Pluck from the Memory a Rooted Sorrow;* SUNY Brockport (2008)

**Scholarship: Choreography and Performance**

**Commissioned Works:**

*Parallel Universes* and *The Race*. Contemporary solo and duet commissioned

by The Society for New Music’s *Vision of Sound* series; Upstate NY tour. (2015-16)

*Pluck from the Memory a Rooted Sorrow* (2010). Contemporary quartet.

Commissioned by Wells College. Two-term guest artist residency.

The piece was performed in the Wells College Faculty Dance Concert. (2010)

*Crossing Ground* (2007). This contemporary jazz ensemble piece was commissioned by

Middle Tennessee State University. Original score created and performed live by

Percussionist David Walker for MTSU Dance Theatre’s Fall Dance Concert. (2007)

*wrought* (2003). This modern ensemble piece was commissioned for Shelter Repertory

Dance Theatre’s *A Pure White Room* tour with performances in Wisconsin, New York,

and Illinois. (2003)

**Peer Reviewed and Selected Choreography/Performance:**

*Tidbits* (contemporary jazz solo)

Performed in *Moving Landsapes*; Ithaca, NY (2018)

*Tidal Space, Elemental Time* (duet). Co-created with Sondra Fraleigh and Amy Bush.

Eastwest *Lucky 7’s Conference*; Zion, Utah (2017)

Somatics Conference and Performance Festival; Geneva, NY (2017)

*Moving Landscapes*; Ithaca, NY (2017)

*Parallel Universes* (duet)

Somatics Conference and Performance Festival (2016)

Eastwest International Conference in Zion, Utah (2015)

*Arts Thrive.* CRS Barn. Ithaca, NY

*Multi-task-HER (ensemble)*. *Present Tense and Friends.* Rochester Fringe Festival (2013)

*wrought* (solo)

Rochester Contemporary Dance Collective, Rochester, NY (2007)

*Revisited* Brockport AlumniDance Concert. New York, NY (2008)

*Invention-In* International Somatic Conference; Brockport, NY (2008)

*Finger Lakes Dance!* Geneva, NY (2008)

*Pluck from a Memory a Rooted Sorrow* (contemporary ensemble)

*Invention-In* International Somatic Conference; Brockport, NY (2008)

**Other Recent Performances:**

*I Don’t Like Either Candidate.* Created by Donna Davenport for *The Reckoning Night of the*

*Missing Vote.* Interactive Art Installations by the Artists Coalition for Change Together

(ACCT); Rochester, NY (2018)

*Everyone’s Delicious* choreographed by Anne Harris Wilcox. Present Tense Dance Company

for National Water Dances; Rochester, NY (2018)

*Taking Turns.* Site-specific collaborative arts event developed by Kristen Merritt for the Bare

Bones Café series. Rockwell Museum; Corning, NY (2018)

**Other Choreography:**

*Faculty Dance Concert* (Hobart and William Smith Colleges); Geneva, NY

*Jazzed about Art* (2020–work-in-progress); jazz ensemble

*iLife* (2019); contemporary ensemble

*Holding Patterns* (2017); contemporary ensemble

*Landscapes: Explorations with fabric and Glass* (2016); contemporary ensemble

*The Social Network.* (2015); jazz ensemble

*Murmurations* (2014); contemporary ensemble

*The Hats Women Wear* (2013); contemporary ensemble

*In Blue* (2011);contemporary ensemble.

*It Goes Without Saying* (2010); contemporary ensemble

*Tempted* (2009); contemporary theatrical solo.

*Landscapes: Explorations with fabric and Glass* (2009); contemporary ensemble

*Our story begins…* (2008); contemporary ensemble

*Crossing Ground* (2007); contemporary jazz ensemble

*wrought* (2006); contemporary solo

*Pluck from the Memory a Rooted Sorrow* (2006); quartet

*After Dark* (2005, 2000); traditional jazz ensemble

*Intersections* (2004); modern dance ensemble

*wrought* (2003); modern dance ensemble

*Kaleidoscope (II)* (2001); contemporary jazz ensemble

*Footnotes* (2001); a capella tap ensemble

*Natsu* (2000); contemporary pointe quartet

*Serendipity* (1999); contemporary ballet ensemble

*...Ahhh* (1998); modern/jazz/tap ensemble

*watercolors* (1998); contemporary pointe ensemble

*Kaleidoscope* (1997); jazz ensemble

*Fiesta* (1997); ensemble

*Jewels* (1997); classical ballet ensemble

*Leaves* (1996); contemporary pointe ensemble

*Journey into Flight* (1996); contemporary ballet ensemble